

EMBRACE

Your media workflow as you've never seen IT



Share-IT ...

Share-IT engine for
Avid® MediaCentral | Production Management

USER GUIDE

Contents

Introduction	2
A. Technical requirements	3
A.1. General requirements	3
A.2. Important notice about Share-IT service	3
A.3. Licensing mode	3
A.4. Avid® compatibility	3
A.5. Supported formats	4
B. Software installation.....	5
C. First start and license activation	6
D. Profiles tab	7
D.1. Profiles tab overview	7
D.2. Profiles management	8
D.3. Ingest mode settings	8
D.4. Transcoding settings.....	9
D.5. Destination settings.....	10
D.5.1. Avid Interplay Mode (MediaCentral Production Management)	10
D.5.2. Avid Mediafiles + AAF Mode (Media Composer)	10
D.6. Adobe® panel settings	11
D.7. Metadata	12
D.8. Naming rules	13
D.9. Post-processing notifications	14
E. Setup tab	16
E.1. Ingest streams configuration	16
E.2. User interface	16
E.3. Special characters handling	16
E.4. Email notification settings	17
E.5. Logs management	18
F. Users tab	19
F.1. Users groups	19
F.2. Users	19
F.3. Permissions	20
F.4. Stations (stations licensing mode)	20
F.5. Connections (floating licensing mode)	20
F.6. LDAP	21
G. Manager tab	23
H. Monitoring and Logs.....	24
H.1. Monitoring tab	24
H.2. Logs tab	25
I. Troubleshooting HTML display issues	25



Introduction

Share-IT engine is the backend server architecture that links the Share-IT panels with Avid® MediaCentral | Production Management.

It performs:

- Media creation to the shared storage and check-in to MediaCentral | Production Management
- Media retrieval from MediaCentral | Production Management and shared storage to Adobe® After Effects CC or Photoshop CC
- Profile configuration to handle different workflows. The profiles are then displayed in the panel user interface for users who have credentials to use them

Each profile contains:

- Target format settings
- Target folders on Avid ISIS or Nexis storage and within MediaCentral | Production Management
- Folder creation, clips naming and metadata mapping rules
- Adobe® panel preferences



A. Technical requirements

A.1. General requirements

- ✓ Supported operating systems: Windows 2012 Server / Windows 2016 Server / Windows 10
- ✓ HTML 5 compliant web browser (Google Chrome is recommended)

A.2. Important notice about Share-IT service

- ✓ Share-IT engine is running as a Windows service named WoodyShare-IT.
- ✓ The user running this service must have read and write privileges on the temporary folders accessed from the Adobe® panels.
- ✓ This user should also exist in ISIS or NEXIS configuration, using the same password.

A.3. Licensing mode

- ✓ Floating licensing or called concurrent user licensing is a software licensing approach in which a limited number of licenses for Share-IT are shared among a larger number of Adobe users. When an authorized user wishes to use Share-IT, Share-IT Adobe panel will request a license from Share-IT engine. The license is released when the Share-IT panel is closed in Adobe Photoshop CC or Adobe After Effects CC, or after a certain time of inactivity.
- ✓ Stations licensing is a software license model based on the number of individual stations who have access to Share-IT. For example, 50 seats will allow 50 Adobe workstations to use Share-IT. Please refer to chapter F.4. to learn more about how to manage Stations.

A.4. Avid® compatibility

- ✓ ISIS : version 1.4 or higher
- ✓ NEXIS : version 6 or higher
- ✓ MediaCentral I Production Management : version 1.2.3 and higher
- ✓ Interplay WebServices : version 2.2 and higher
- ✓ The MediaCentral I Production Management user configured in the application must have write privileges on the destination folders.
- ✓ Install the ISIS or NEXIS client on the same server as Share-IT engine. The server must have write access to the destination workspaces.
- ✓ The server must have access to Interplay WebServices and to the ISIS / NEXIS storage.
- ✓ Interplay WebServices can optionally be installed on the same server. For more information about Interplay WebServices installation, please refer to the Avid® documentation.



A.5. Supported formats

- ✓ AVC-Intra 100
- ✓ AVC-Intra 50
- ✓ DNxHD 36 – 60 – 75 – 85 – 120 – 185 – 185x – 365 – 365x
- ✓ DNxHD 45 – 90 – 90x – 100 – 145 – 175 – 175x – 220 – 220x – 440 – 440x
- ✓ DVCPro HD
- ✓ XDCAM EX
- ✓ XDCAM HD 35 – 50
- ✓ DV 25 – 50
- ✓ IMX 30 – 40 – 50
- ✓ Avid Proxy (not supported for MatteKey ingest)

The following audio target formats are supported for media creation in the Avid® environment

- ✓ 16 bits – 48 kHz
 - ✓ 24 bits – 48 kHz
- ① *Audio is not supported for clips containing alpha channels if the option "Ingest as Matte Effect" is selected in the profile.*



B. Software installation

1. Run the file [Share-IT.x.x.xxx.msi](#) and follow the on-screen instructions.

If the Windows firewall or User Access Control are active, one or more warning messages will prompt you to authorize the installation.

2. A shortcut is automatically created on the desktop

- The software is installed in
[C:\Program Files\Woody Technologies\Woody Share-IT](#)
- The configuration and logs files are located in
[C:\Program Data\Woody Technologies\Woody Share-IT](#)
- A Windows service named *WoodyShare-IT* is installed. It will automatically start at the end of the installation.

3. You must change the user running the Windows service after installation. To do so, stop the running *WoodyShare-IT* service, access the properties and change the user in the "log on" tab. You can use the currently logged-in user, or any local or domain account.

- Start the *WoodyShare-IT* service

① *Using the default Local System Account will cause issues when accessing shared folders on the network and Avid storage.*



C. First start and license activation

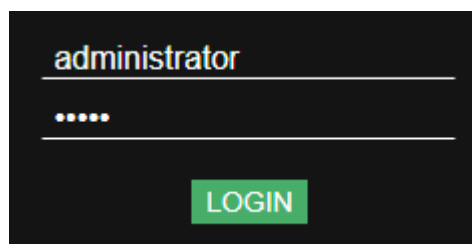
1. Double-click on the icon on the desktop
or in the [Start menu/Programs/Woody Technologies/Woody Share-IT](#)

The HTML page dedicated to Share-IT engine administration opens in your default browser.

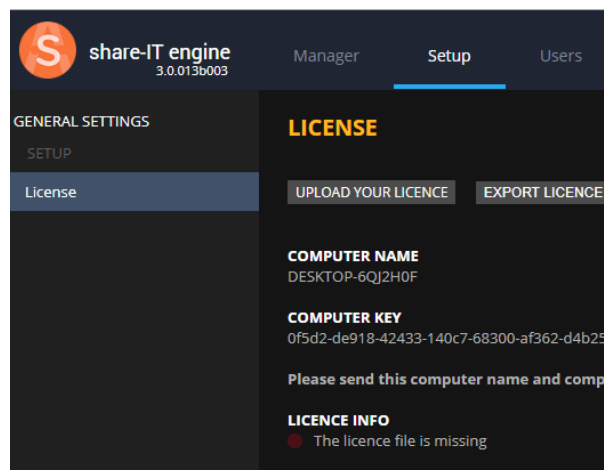
If the page does not open, check the safety rules of your browser (cf G, page 19).

At first launch, it is necessary to activate the Share-IT engine license and create the Share-IT engine profiles (description of features and settings available on the subsequent page).

2. On the login page, use the default user administrator and the default password woody for the first login. You will be able to change this password later.

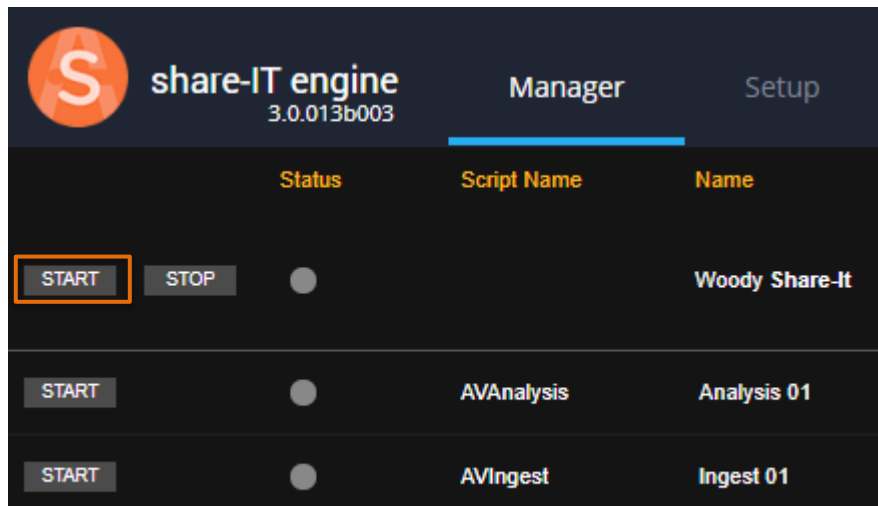


3. You will be warned that the system does not have a valid license, navigate to the Setup tab > License



4. Send your **COMPUTER NAME** and **COMPUTER KEY** to your sales representative to get a valid license file.
5. Upload your license file through the corresponding dialog box.
6. Then, go to the Manager tab to start all the components of Share-IT engine.





7. You can now click on the Profile tab to start the workflow configuration.

D. Profiles tab

D.1. Profiles tab overview

This tab is divided in 7 sections:

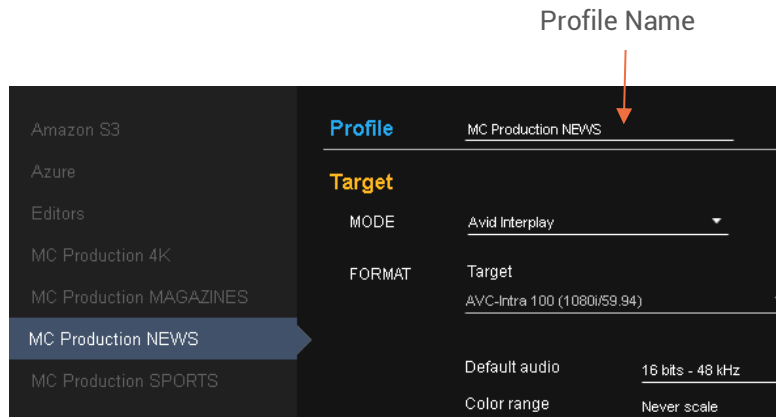
- **Profiles management**
 - Create, copy and delete ingest profile.
- **Ingest mode settings**
 - You can define here the ingest mode.
- **Transcoding and destination settings**
 - You can define here the target format, storage and folder.
- **Adobe® panel settings**
 - You can manage here the parameters for the Adobe® panel.
- **Metadata**
 - You can create, configure and map the metadata.
- **Naming and grouping**
 - You can define here the naming rules for target clips and folders.
- **Notifications**
 - You can define here the notification settings (http, e-mail and file)



D.2. Profiles management

Click on the **New** button to create a profile.
or create it by **Copy** of an existing profile.

- ① The number of profiles is unlimited



The profile can be configured as described below.

D.3. Ingest mode settings

In **Share-IT engine** there's two ingest mode available:

- **Avid Interplay (MediaCentral|Production Management)**
 - This mode will check-in content in an Avid Interplay database through Avid WebServices. MXF OpAtom files will be created on a NEXIS/ISIS workspace storage.
- **Avid Mediafiles + Aaf (Media Composer)**
 - This mode will generate an AAF file that can be opened into a bin in Avid Media Composer. MXF OpAtom files will be created on a NEXIS/ISIS workspace storage, a network share or a local folder.

D.4. Transcoding settings

The target format for ingest clips can be defined in this section. **Share-IT engine** can determine

Target

MODE: Avid Interplay

FORMAT: Target

AVC-Intra 100 (1080i/50)

Resizing: Stretch

Audio: = Source

Tracks: = Source

Photo duration: 5 sec

Default audio: 16 bits - 48 kHz

Color range: Never scale



Field order: Auto

Alpha channel: Ingest as Matte effect





☐ Force TC Start to: 00:00:00:00

if the source files must be transcoded as Matte effect or clip.

Masterclip created by Share-IT engine in MediaCentral I Production Management

		Name	Duration
		BUSINESS_OPENING.M...	00:00:08:12

Matte key effect created by Share-IT engine in MediaCentral I Production Management

		Name	Duration
		LOWERTHIRD_JEAN_DUPONT	
		LOWERTHIRD_JEAN_DUPONT	00:00:08:12

D.5. Destination settings

D.5.1. Avid Interplay Mode (MediaCentral|Production Management)

ISIS/NEXIS target folder path

Syntax:

\\server\workspace\folder

MediaCentral target

folder

Syntax: folder/subfolder

DELIVERY

Avid Mediafiles \\wavidisis\woody\Avid MediaFiles\MXF\Woody

Interplay root folder Incoming Media/SOCIAL/NEWS

Create sequence for each clip ☒ TCStart 00:00:00:00

INTERPLAY WS Address 10.22.6.200:8081 User woody Password Workgroup vWoody\WKGP EWI ☒ EWI checkin rate (frame) 750

① A sequence can be created for each ingested clip. You can also define the starting timecode for this sequence.

Syntax: IP:port
or hostname:port

Interplay WebServices Settings

D.5.2. Avid Mediafiles + AAF Mode (Media Composer)

This mode works as the Avid Interplay Mode, without checking-in clips to Interplay. MXF files are created on any local or shared storage, and an AAF file is generated for each clip. This AAF file can be easily imported in a bin of your Avid editing software, making the clip available for editing.

DELIVERY

Avid Mediafiles \\wavidisis\woody\Avid MediaFiles\MXF\Woody

AAF Files folder \\wavidisis\woody\Avid MediaFiles\AAF

Mediafiles target location on the storage
Syntax: \\server\share\Avid MediaFiles\MXF\folder

AAF target folder
Syntax: \\server\share\AAF_folder or F:\folder

D.6. Adobe® panel settings

Adobe panel

☐ Allow GET ☐ Allow PUSH ☒ Allow PUSH and GET

☒ Allow Interplay browsing ☒ Allow Interplay folder creation

Push temp folder (Windows) \\server\share\folder Get temp folder (Windows) \\server\share\folder

Push temp folder (Mac OS) _____ Get temp folder (Mac OS) _____

Allow Get/Push: defines if this profile can be used to publish content to MediaCentral Production Management, retrieve content or for both cases.

Allow Interplay browsing: defines if the Adobe® user will be able to browse MediaCentral I Production Management folder tree in the panel, or if the target folder is entirely managed from the profile (with MediaCentral I Production Management subfolder creation rules).

Allow Interplay folder creation: defines if the user can create new folders in MediaCentral I Production Management, directly from the Adobe® panel. This setting is available only if **Allow Interplay browsing** is enabled.

Push temp folder: Windows and macOS paths for “push” temp folder. Adobe® renders will be put in this folder before Share-IT engine processes them. Rendered files are automatically purged after ingest.

Get temp folder: Windows and macOS paths for “get” temp folder. Share-IT engine will rewrap MXF OpAtom files from ISIS/NEXIS storage to MXF Op1a files in this folder.

- ① Even if you're using only macOS workstations, the windows temp folder paths must be filled-in to ensure access to the temporary files by Share-IT engine.

D.7. Metadata

This section allows:

- to create custom metadata values visible in the naming rules
- to configure mapping of metadata to MediaCentral I Production Management attributes

The screenshot shows a 'Metadata' configuration window with a table of metadata attributes. The table has three columns: 'Metadata', 'Interplay attribute', and 'Mandatory'. The 'Show' attribute is highlighted with a red box. It is a 'list' type and is mandatory. The 'Version number' attribute is also highlighted with a red box. It is a 'text' type and is mandatory. Other attributes listed include Name, Source Name, Source Basename, Source Path, Adobe Project, Adobe User, Adobe Station, Duration, TC Start, Ingest Date, and Ingest Date Time.

Metadata	Interplay attribute	Mandatory
<i>New metadata</i>		
Show	list	<input checked="" type="checkbox"/>
Version number	text	<input checked="" type="checkbox"/>
Name		
Source Name		
Source Basename		
Source Path		
Adobe Project		
Adobe User		
Adobe Station		
Duration		
TC Start		
Ingest Date		
Ingest Date Time		

Custom metadata can be made mandatory.

The custom metadata added to the profile is presented to the user from the Adobe® panel.

The screenshot shows the 'Get Media' tab in the Adobe® panel. It features a 'Show' dropdown menu with 'Business' selected, a 'Comments' text area, and two buttons: 'Send Active Composition' and 'Send Render Queue'. The 'Show' dropdown and 'Comments' text area are highlighted with a red box.

Push Media Get Media Monitoring Settings Logs

Show :
Business

Comments :

Send Active Composition

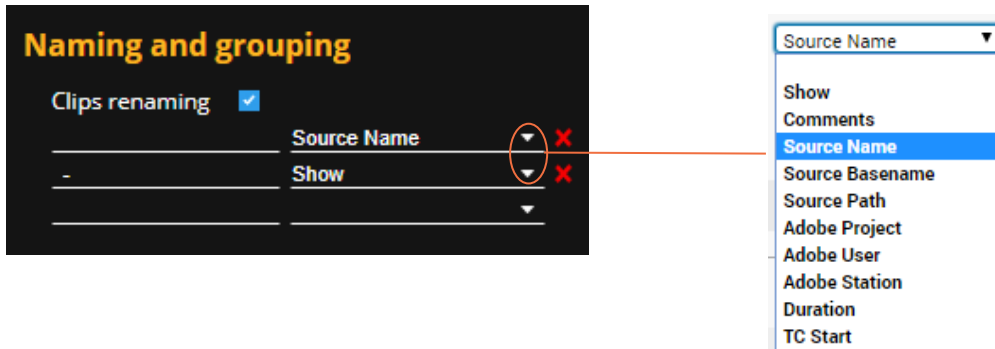
Send Render Queue



D.8. Naming rules

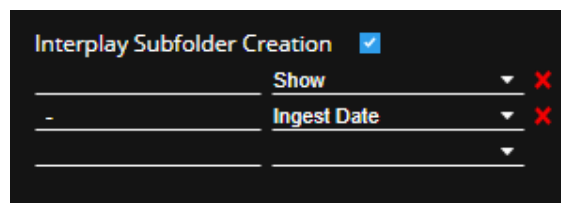
Clips naming rules

The clip names in MediaCentral I Production Management can be populated combining metadata coming from the source file, custom metadata and separators.



- ① If clips renaming is disabled, the name of the Adobe® composition will be used by default as clip name in MediaCentral I Production Management.

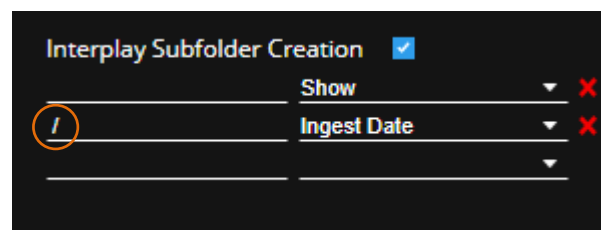
Target subfolders naming rule



- ① MediaCentral I Production Management subfolder creation is only available if [Allow Interplay browsing](#) is disabled in the Adobe® panel settings.

Generate MediaCentral I Production Management folders dynamically

The folder naming rule allows to create a complete folder tree from the MediaCentral I Production Management root folder defined in the [Destination](#) part of the profile.



→ Use a "/" as separator when you want to create a subfolder.

- ① Special characters / \ : * ? " < > | % & **cannot be used** as separators in the naming rules.
/ is only allowed for creation of subfolders.

D.9. Post-processing notifications

After processing each content and depending on the result (success or failure), you can configure various notifications.

- Email sending to one or more recipients
- Creation of an XML file in a local directory or distant storage
 - XSL transformation can be applied to get the proper format with the desired metadata
 - Location of custom XSL files: C:\ProgramData\Woody Technologies\Woody Share-IT\config\userdata
- Http request to an external web service

The screenshot shows a configuration window titled "Notifications". It is divided into two main sections: "On success" and "On error". Each section has three checkboxes: "Email", "File", and "HTTP".

On success section:

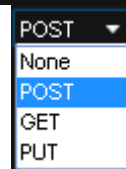
- Email:** Checked. Address: `notification@woody-technologies.com`
- File:** Checked. Folder: `W10.22.6.200\notification`. Extension: `html`. XSLT file: `Example_html.xsl`
- HTTP:** Checked. Method: `POST`. URL: `https://hooks.slack.com/services/T3TG53-...`. Headers: `application/json`. Authentication: `None`. User: (empty). Password: (empty). XSLT file: `Example_slack.xsl`

On error section:

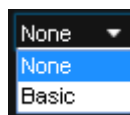
- Email:** Checked. Address: `notification@woody-technologies.com`
- File:** Checked. Folder: `W10.22.6.200\notification`. Extension: `html`. XSLT file: `Example_html.xsl`
- HTTP:** Checked. Method: `POST`. URL: `https://hooks.slack.com/services/T3TG53-...`. Headers: `application/json`. Authentication: `None`. User: (empty). Password: (empty). XSLT file: `Example_slack.xsl`

For http requests, you can define:

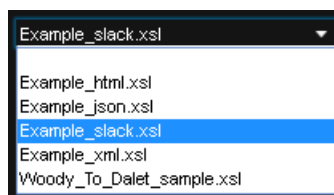
- Method



- Authentication



- Xsl file used to generate the content of the request



If there is no xsl file set, the standard **Share-IT engine** XML structure will be sent as content of the request.

E. Setup tab

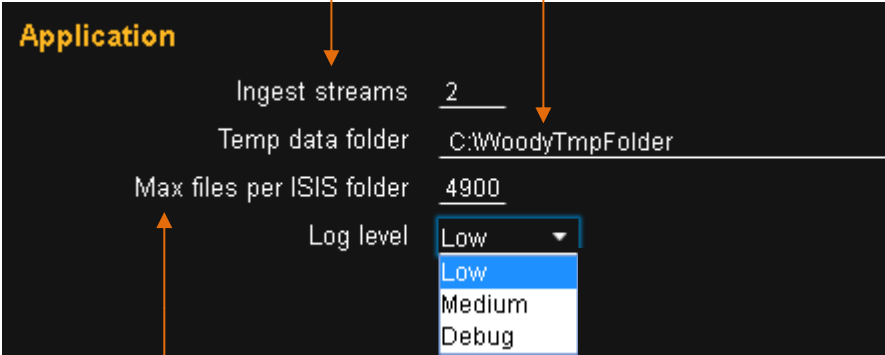
This tab allows to:

- define the global configuration of Share-IT engine
- define the profile rights for users and stations

E.1. Ingest streams configuration

Number of simultaneous ingest streams (maximum 16)

Folder where temporary files will be located during processing



The screenshot shows the 'Application' configuration window with the following settings:

Parameter	Value
Ingest streams	2
Temp data folder	C:\WoodyTmpFolder
Max files per ISIS folder	4900
Log level	Low

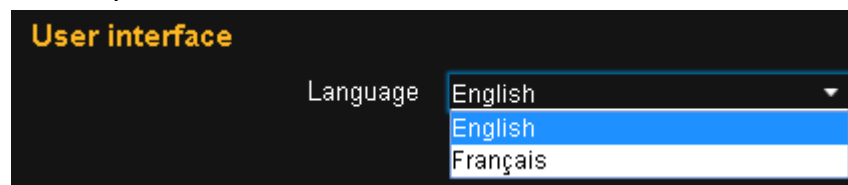
For **Avid Interplay** mode - If the number of existing files in the ISIS target folder is higher than this value, **Share-IT engine** will automatically create a new folder for new processed files.

Three log levels are available.

① **Debug** mode will generate a lot of log files, that could affect the performances in some cases.

E.2. User interface

The choice between French and English impacts the **Profiles** configuration tab and the Adobe® panel of **Share-IT**.



E.3. Special characters handling

The rules described below apply:

- To clips naming
- To the target folder names, when they are automatically created
- To the target attributes for Avid modes



The following settings allow you to manage the potential limitations of your production environment.



Special characters

Convert diacritics ☐ Convert to uppercase ☐ Forbid non ANSI ☒ Forbid non ASCII ☒

Allow only

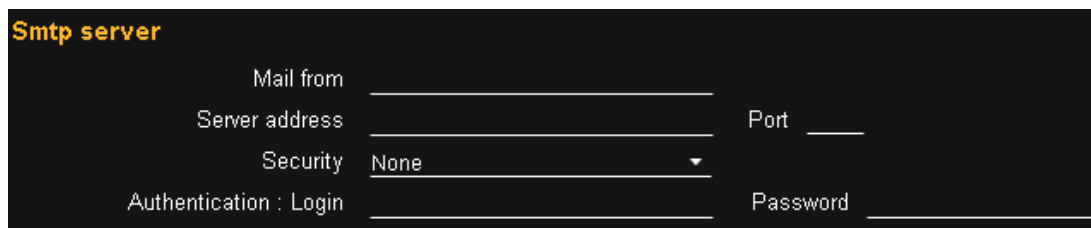
Replacement character

- **Convert diacritics:** diacritics will be replaced by equivalent non-diacritics characters
- **Convert to uppercase:** All characters used in clips and folder naming as well as in metadata will be forced to uppercase
- **Forbid non ANSI:** All non ANSI characters will be replaced
- **Forbid non ASCII:** All non ASCII characters will be replaced
- **Allow only:** Only the characters present in this field will be allowed. All others will be replaced. If this field is empty, all characters are allowed and the other rules apply
- **Replacement character:** You can define here the replacement character used when the rule above apply

E.4. Email notification settings

You can define in **Share-IT** profiles configuration if email notifications are sent after a clip is processed, depending on the result of the processing (success or failure).

- Enter your SMTP server details here:



Smtp server

Mail from

Server address Port

Security

Authentication : Login Password

- Don't forget to **Save** your changes.

E.5. Logs management

These sections allow you to:

- Download application logs of the last days. The report includes also configuration files that can help the support team.
- Define automatic archive of the logs and temporary files.

Report

Get log files from the last days

Logs and config files will be zipped and available for download from your browser.

Cleanup

Perform cleanup every day at:

Hours

Minutes

You can define the specified time when the logs archive will occur every day.

Include Logs ☒

Include jobs history ☐

Include Temp files ☒

Delete files older than days. Log files will zipped and saved before deletion.

① You can observe the archive status in the [Logs tab](#)

F. Users tab

The users tab allows you to manage authentication within **Share-IT**.

In this tab you will be able to:

- Create users groups and users
- Assign ingest profiles to users groups
- Manage permissions
- Add and manage stations (stations license mode)
- Check-out the current connections (floating license mode)
- Add a LDAP server for Active Directory authentication

F.1. Users groups

- Create user groups allows to filter and select which profiles will be visible by the users assigned to this group

USERS AND GROUPS

- Users
- User Groups**
- Permissions
- Stations
- Connections
- Active Directory (LDAP)

USER GROUPS

Users belonging to a group will get access to the selected profiles

Group name	Profiles	
all_access	all	
SPORTS	All media From Editors Sports	EDIT DELETE

Create group

NEWS Select profile (1) CREATE

- ☐ All media
- ☐ Editors
- ☐ From Editors
- ☒ News
- ☐ Production
- ☐ Sports

F.2. Users

- Users can belong to one or several user groups If no group is selected, the user will belong to all_access group by default.

NEWS user NEWS CREATE



F.3. Permissions

- Custom permissions can also be created and managed for each kind of users:

The screenshot shows the 'PERMISSIONS' section of the application. On the left, a sidebar lists 'USERS AND GROUPS' with options: Users, User Groups, Permissions (selected), Stations, Connections, and Active Directory (LDAP). The main area displays a table of permissions with columns: Permission name, Setup, Users, Profiles, Monitoring, and Manager. Each cell contains 'R' (Read) and 'W' (Write) icons. A 'DELETE' button is next to each row. At the bottom, there is a 'Create permission' section with a 'Name' input field and a 'CREATE' button.

Permission name	Setup	Users	Profiles	Monitoring	Manager	
monitoring	R W	R W	R W	R W	R W	DELETE
users admin	R W	R W	R W	R W	R W	DELETE
user	R W	R W	R W	R W	R W	DELETE
admin	R W	R W	R W	R W	R W	
anonymous	R W	R W	R W	R W	R W	

F.4. Stations (stations licensing mode)

- Add or manage stations from the stations menu, graphics workstation IP can be added or updated in order to allow the Adobe® panel to connect to **Share-IT engine**:

The screenshot shows the 'STATIONS' section of the application. On the left, a sidebar lists 'USERS AND GROUPS' with options: Users, User Groups, Permissions, Stations (selected), Connections, and Active Directory (LDAP). The main area displays a table with columns: Display name and Ip. A row shows 'GRAPHICS-01' and '10.22.6.250' with 'EDIT' and 'DELETE' buttons. Below the table is an 'Add station' section with input fields for 'Display name' (containing 'GRAPHICS-02') and 'Ip' (containing '10.22.6.251'), and a 'CREATE IP' button.

Display name	Ip	
GRAPHICS-01	10.22.6.250	EDIT DELETE

① You don't need to add stations if you are using a floating license mode.

F.5. Connections (floating licensing mode)

- You can see here the users currently connected to Share-IT engine, as well as the maximum number of seats allowed by your license.



- You can also force a user to log out. The user will be warned in the Adobe panel that he has been logged out by an administrator.

Date	IP	User name	Permissions	Client app	Logout client
7 Jun 2019 11:50:17	10.22.6.149	woody	user	Adobe After Effects	LOGOUT
7 Jun 2019 11:50:44	10.22.6.219	administrator	admin	Adobe After Effects	LOGOUT

- ❗ You cannot see the current connexions in this tab if you're using the stations licensing mode.

F.6. LDAP

The LADP menu allows you to import user accounts from an Active Directory users group.

Display name	Active Directory host	Username	Password
AD	10.22.6.250	administrator	*****

[CREATE](#)

- Server name: Display name of the Active Directory server
- IP : of the Active Directory server
- Username: Administrator account of your Active Directory
- Password: Password of the administrator account.



Once you have added a LDAP server, you will be able to import users. To do so, just type the first letters of the group name in the field "Name group", select the desired group, affect the default Woody group and permission for this AD group, and then select "IMPORT".

When the import is done, a popup will appear with all the account names that was correctly imported.

- ① To log in **Share-IT** with Active Directory users, users need to type the active directory name, i.e. labo.local\woody

share-IT engine Login :

labo.local\woody

- ① If the Active Directory server is not available, the last known password will be still usable to log in.

G.Manager tab

This tab allows the management of the **Share-IT engine** components.

Status	Script Name	Name	Autostart
<div>START STOP ●</div>		Woody Social	✓
STOP ●	AVAnalysis	Analysis 01	✓
STOP ●	AVAnalysis	Analysis 02	✓
STOP ●	AVIngest	Ingest 01	✓
STOP ●	AVIngest	Ingest 02	✓
STOP ●	CleanUp	CleanUp	✓
STOP ●	SNMonitoring	SNMonitoring	✓
STOP ●	SNSearch	SNSearch	✓
STOP ●	SNTOKEN	SNTOKEN	✓
STOP ●	SNTrend	SNTrend	✓

- When stopping a script (grey indicator), **Share-IT engine** will complete its current tasks (scan / analysis/ ingest / outget / check-in) before stopping.

-
- ① By default, the **Stop** button is visible when the script runs, the button **Start** appears when the script is stopped.

If necessary, the shortcut **Alt + D** displays for each script, a **KILL** button. It allows to force the stop of scripts.



The script immediately stops not taking account of the status of running tasks.

Use the shortcut **Alt+U** to come back to the normal User mode.

- ① To stop all components of the running **Share-IT engine** application, it is necessary to stop the **WoodyShare-IT** service through the **Windows services console**.

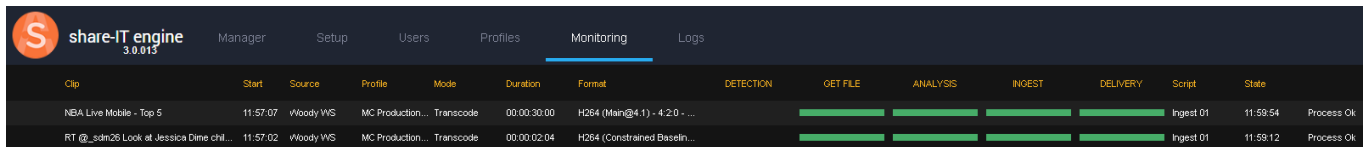


H. Monitoring and Logs

H.1. Monitoring tab

An extensive monitoring is available from **Share-IT engine**

A lighter monitoring version is available from the Adobe® panel



The screenshot shows the 'Monitoring' tab in the Share-IT engine interface. The top navigation bar includes 'Manager', 'Setup', 'Users', 'Profiles', 'Monitoring' (selected), and 'Logs'. Below the navigation bar is a table with columns: Clip, Start, Source, Profile, Mode, Duration, Format, DETECTION, GET FILE, ANALYSIS, INGEST, DELIVERY, Script, and State. Two rows of job data are visible, each with a progress bar and a 'Process OK' status.

Clip	Start	Source	Profile	Mode	Duration	Format	DETECTION	GET FILE	ANALYSIS	INGEST	DELIVERY	Script	State
NBA Live Mobile - Top 5	11:57:07	Woody WS	MC Production...	Transcode	00:00:30:00	H264 (Main@4:1) - 4:2:0 - ...	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	Ingest 01	11:59:54 Process OK
RT @_sdn26 Look at Jessica Dime chil...	11:57:02	Woody WS	MC Production...	Transcode	00:00:02:04	H264 (Constrained Baselin...	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	Ingest 01	11:59:12 Process OK

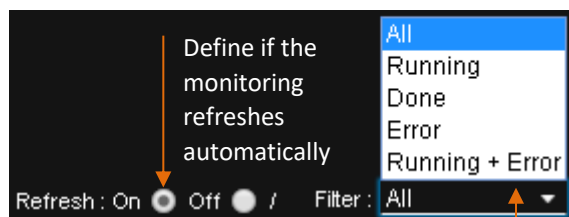
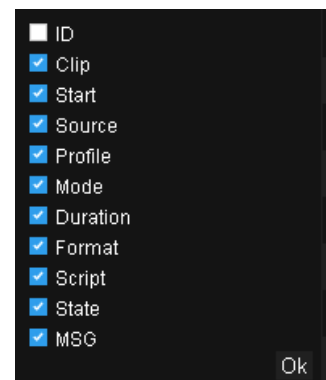
The Monitoring tab displays for each job:

- The name of the source file
- The profile used
- Date and Time of the last event
- The status for each step

- In progress
- In error
- Completed
- Warning, see in the Logs (§6.2)
- The script involved


You can also stop the running jobs with **STOP** button.

The top right menu, allows to choose which column to display.



You can apply filters to display only certain jobs.

H.2. Logs tab

 share-IT engine 3.0.013			
Manager Setup Users Profiles Monitoring <u>Logs</u>			
ANALYSIS 01	DATE	CLIP	MSG
INGEST 01	2018/05/01 16:23:36.590		Looking for a job
CLEANUP	2018/05/01 16:23:36.588		Log level: 2
SNTOKEN	2018/05/01 16:23:36.586		Started - version: Mon Apr 23 18:37:02 PDT 2018
SNSEARCH	2018/05/01 14:34:59.749		Graph stopped
SNTREND	2018/05/01 11:57:22.822		Looking for a job
SNMONITORING	2018/05/01 11:57:21.821	NBA Live Mobile - Top 5	Analysis Ok - Job queued
	2018/05/01 11:57:21.801	NBA Live Mobile - Top 5	Analysis Ok
ANALYSIS 02	2018/05/01 11:57:21.264	NBA Live Mobile - Top 5	Get file Ok
INGEST 02	2018/05/01 11:57:21.262	NBA Live Mobile - Top 5	Download Ok
	2018/05/01 11:57:07.280	NBA Live Mobile - Top 5	Downloading source url : https://vineo.com/267451480
	2018/05/01 11:57:07.256		Looking for a job

Additional log files are located in C:\ProgramData\Woody Technologies\Woody Share-IT\logs

- ① In case of issues with Share-IT engine, please contact the Automate-IT support team at support.automate-it.fr and send the log files from C:\Program Data\Woody Technologies\Woody Share-IT\log

I. Troubleshooting HTML display issues

If HTML pages do not open or display successfully:

1. Declare in your browser options, the following address <http://127.0.0.1> or the IP address of Share-IT engine server as a "trusted website"
2. Check the safety rules of your browser. It must allow:
 - the execution of the Javascript script
 - the execution of XmlHttpRequest queries (on Internet Explorer, the execution of ActiveX controls)

